

# PRODUCT FACTS

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**Dodge**



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## POZE

For Professional Embalming Use Only.  
Before using, read Material Safety Data Sheet.

### For Posing the Features

| <u>Size</u>  | <u>Item No.</u> |
|--------------|-----------------|
| 1 lb. 3 oz.  | 525501          |
| 5 lb. 11 oz. | 525519          |

### Technical Facts and Directions for Use

The primary purpose of Poze is for feature positioning and for filling out cheeks that have become shrunken by wasting illness or other disease. It is formulated to replace the old-time method of packing the oral cavity with absorbent cotton. And, as such, its merits will be seen at once by an experienced embalmer. It is much more convenient and professional in use. But aside from that, Poze also has the following practical advantages.

1. It is positively non-dehydrating. Unlike the old-time cotton packing that so often acted as a “wick” to absorb moisture from the facial tissues, Poze conserves natural moisture, thereby helping to keep the facial tissue from drying out and wrinkling after embalming.
2. Poze contains a powerful germicide, plus highly effective deodorants, to help keep the mouth entirely clean and sanitary. A further ingredient of Poze is an effective fungicide, which helps prevent mold formation. This is especially useful for shipping cases and for bodies held in vaults.
3. Poze can be readily molded into the exact contours required by simple manipulation. And then, after a short time, it sets to a firm, tissue-like consistency. Should a correction of the features be required after the material has set, it can be made plastic again by simply applying pressure on the cheeks and lips, and molding for a few minutes until the exact correction you need is obtained. Then allow a little time to set more firmly, as before.
4. Poze has the unusual feature of offering a rather special kind of adhesion. It does not become “glued” or cemented, but adheres closely to moist tissue surfaces. Thus preventing air pockets (and consequent hollows and dehydration) from forming between the material and the inner tissue.

5. This same adhering property also helps to hold the lips gently but firmly in place, precisely in the natural pose in which you set them.
6. In addition to its principal purpose for use in the oral cavity (for posing the features), Poze is also ideal for use in the ears and nostrils when so required.

#### Directions for Use in the Mouth

When you are using Poze in the oral cavity, be sure that the mouth (but not the lips) has been firmly closed in accordance with your usual procedure. If you use our patented needle injector and closure needles, this should be done before any Poze is introduced to the mouth. Likewise, of course, the dentures (if any) should be positioned beforehand. Apply a little Poze to those parts of the dentures which directly contact the roof of the mouth and the ridges of the jaw. This will hold the dentures more firmly in position and is especially helpful if the dentures do not fit properly. Alternatively, Kalip Stay Cream can be used for this purpose. If dentures or natural teeth are missing, be sure that a mouth former is used – to prevent the Poze from going behind the gums into the throat (where its purpose would be lost).

Next, fill the Poze injector, clean excess Poze from the threads, and attach the flat nozzle. You are now ready to inject the needed amount of Poze. Simply place the nozzle of the injector at each side of the lips and, by turning the injector handle, apply a little more of the material than is needed to bring the features to the required fullness. Then apply a little of the Poze directly over the front teeth (or over the front part of the mouth former). Now, using a gentle smoothing pressure from the outside, mold the cheeks to the exact contours needed for natural appearance. The lips should next be gently lifted away from the Poze that covers the front teeth (or mouth former). Place the lips, by lifting, in the desired position, and then obtain the final details of forming (or posing) the lips by gentle external manipulation.

It is most important that the lips be lifted over the material that covers the front teeth, so that the lips can then be lightly embedded in the material. Thus, the lips will be held in position, and their inner tissues will be protected against dehydration after embalming. If this instruction is not followed and if the lips are pulled together without lifting, they may cause some of the material to seep out between them, and the lips will not be held as securely. If, however, a mistake is made, and some Poze does seep through the lips, it can easily be removed with warm water.

#### Other Uses

Poze may also be used to very good advantage for packing the nostrils, for reshaping the nose before embalming, or for use in or behind the ear.

For simple packing of the nose (to prevent dehydration of the inner tissues after embalming), introduce the nozzle into each nostril. Apply as much as required to force the material well up. Do not leave any Poze below the line of vision. If any surplus does not appear below the line of vision, simply force it upwards and out of sight with forceps and cotton, and plug it lightly with cotton (which also should be forced well upwards, out of sight).

To reshape a nose, proceed as explained immediately above, but before embalming is commenced. In any cases of misshapen noses, and because of the moldable and adherent properties of Poze, no other treatment will be required. In more extreme cases of nose distortion, where rigid supports are needed, Poze will still be a most useful aid in modeling the nose to a more natural appearance.

Poze may also be used in the ear to prevent leakage due to a basal fracture. Insert the nozzle directly into the ear and inject enough material to plug the opening.

When the lobe of the ear is in an unnatural position after death, apply a little Poze, with cotton, directly behind the lobe. This will often help substantially for proper posing of the lobe. It is especially useful for females on which earrings are to be used. Unless the lobe is properly positioned, the earring will accentuate the unnatural pose.

Where there will be Poze exposed directly to air, seal it with a light coating of the Pore Closer or Perma-Seal aerosol or regular to keep it from drying out.